

# JOSH SNEESBY



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Grammy Nominated, LA Guild Of Music Supervision award nominee (Best Original Composition) and winner of The Royal Shakespeare Company's inaugural National Songwriter Competition. Currently Composing THE DARK IS RISING for BBC World Service/Complicité and Musical Directing/Performing in A MIDSUMMER NIGHTS DREAM at Vienna's Burgtheater, alongside working with Sony ATV as a songwriter/producer. Josh is an Associate Artist with The National Youth Theatre of Great Britain.

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**TRAINING:** 2011 - 2012: National Youth Theatre REP Company  
2008 - 2011: University of Southampton [B.A. Music, First Class Hons]  
2010: London Academy of Music & Dramatic Arts

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**INSTRUMENTS:** VOICE , PIANO (JAZZ/BLUES), ACCORDION, GUITAR, FRENCH HORN, KEYBOARDS, TRUMPET, HARMONICA.

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**AWARDS AND NOMINATIONS INCLUDE:** Grammy nomination (Amélie The Musical, Original London Cast Recording), Offie Award (Wilf Goes Wild); Olivier Award nominee for Best New Musical and Best Original Score/Arrangement (Amélie The Musical, The Other Palace); The RSC's International Songwriter Competition (Come Hither); BYMT New Writing Award (finalist), The LA Music Guild Songwriter's Award, The Music&Sound Award for Best Original Composition, AMP Award for Best Original Composition (Higher).

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## SELECTED CREDITS

A MIDSUMMER NIGHTS DREAM Composer/Musical Director/Musician/Deviser <i>Directed by Barbara Frey</i>	Ruhrtriennale Festival, and The Burgtheater	2023 - 2024
THE DARK IS RISING Composer <i>Directed by Simon McBurney</i>	BBC World Service, Complicité	2022 - 2023
DAS WEITE LAND Composer/Musical Director <i>Directed by Barbara Frey</i>	Ruhrtriennale Festival, and The Burgtheater	2022
FALL OF THE HOUSE OF USHER Composer/Musical Director/Musician/Deviser <i>Directed by Barbara Frey</i>	Ruhrtriennale Festival, and The Burgtheater	2021 - 2022
CAN I LIVE? Co-Composer/Arranger/Musician <i>Directed by Daniel Bailey and Simon McBurney</i>	Complicité, Digital Tour	2020 - 2021

WILF GOES WILD (Off West End Nomination for Innovation in Children's Theatre) Composer/Co-writer/Music and Sound Production <i>Directed by Matthew Powell</i>	MP Theatricals	2020
PEER GYNT Co-Composer/Musician/Deviser <i>Directed by Barbara Frey</i>	Royal Shakespeare Company	2020
FAST LIFE (Series One - Five) Narrator/Mixer <i>Directed by Alexa Lavergne</i>	Red Bull TV	2017 - 2021
AMELIE (Grammy nomination, Best Album) Co-arranger/Actor/Musician <i>Directed by Michael Fentiman</i>	UK Tour and The Other Palace	2019 - 2020
FUJIFILM INSTAX: DONT TAKE JUST GIVE (AMP Award nomination, Best Original Composition and a Music And Sound Award - Best Original Composition) Composer <i>Directed by SixtyFour Music</i>	TV Advert	2019 - 2021
A MIDSUMMER NIGHTS DREAM Arranger/Actor-Musician <i>Directed by Kelly Hunter</i>	Chichester Theatre	2018
TWELFTH NIGHT Co-writer/Arranger/Actor-Musician <i>Directed by Kelly Hunter</i>	Chichester Theatre	2018
THE SNOW QUEEN Composer/Musical Director/Actor <i>Directed by Paperfinch Theatre Company</i>	Theatr Clwyd	2017
THESE TREES ARE MADE OF BLOOD Arranger/Actor-Musician <i>Directed by Amy Draper</i>	The Arcola	2017
THE HYPOCRITE Musician/Actor <i>Directed by Phillip Breen</i>	Hull Truck/Royal Shakespeare Company	2017
THE NUTCRACKER Musical Director/Actor <i>Directed by Paperfinch Theatre Company</i>	Theatr Clwyd	2016
STORY OF OUR YOUTH Composer/Arranger/Musical Director <i>Directed by Paul Roseby, National Youth Theatre</i>	Shaftesbury Theatre	2016
MISANTHROPE Composer/Musical Director <i>Directed by Caroline Byrne, The Old Vic New Voices Festival</i>	The Old Vic	2015
ALBION Arranger/Musical Director <i>Directed by Ria Parry</i>	The Bush	2014
LITTLE BIT OF LUCK R&D Arranger/Musical Director <i>Directed by Madani Younis</i>	The Bush	2014
24 HOUR CELEBRITY GALA Composer/Arranger/Musical Director/Actor-Musician <i>Directed by Various</i>	The Old Vic	2013
ONE MAN, TWO GUVNORS Musical Director/On-stage front man <i>Directed by Nicholas Hytner, Adam Penford</i>	Adelphi Theatre/Theatre Royal Haymarket	2011 - 2013
THE COMEDY OF ERRORS Depping Actor-Musician <i>Directed by Dominic Cooke</i>	National Theatre	2012

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